

## Call for Papers

# XIX INTERNATIONAL CONGRESS OF THE SPANISH SEMIOTICS ASSOCIATION (AES)

BODY, SUBJECT AND SEMIOTIC REFLECTION  
Granada / 21, 22 and 23 April 2022



## Call for Papers

### XIX International Congress of the Spanish Semiotics Association

On 21, 22 and 23 April 2022, the University of Granada will host the XIX International Congress of the Spanish Association of Semiotics with the aim of reflecting on the three concepts of the title of the Congress: body, subject and semiotic reflection. They refer to the fact that the body, as a biological entity, is the medium through which the perceptions and stimuli on which all semiotics is based pass, but also to the postulate of subjectivity as the processor of semiotic activity. There is a mutual reflexivity between the body - not yet a subject - and the subject, which semiotics tries to explain.

Reflecting on the body and the sentient, thinking and acting entity in relation to other entities in the world is the task of semiotics, but this cannot be achieved without the collaboration of other scientific disciplines. The first line of work proposed by the conference deals with the theoretical scope and applications of semiotics to the question. In this sense, Peirce, Bakhtin and Lotman, biosemiotics, Barthes and Kristeva, Greimas and continuators of the Paris school, have dealt with the issue from different perspectives, and with them we have become aware that collaboration with phenomenology, psychoanalysis, biology, medicine or gender studies is fundamental. Even more so when the very imaginary of the body has been the motor of scientific speculation and self-representation in society. To this we must add that at this point in the 21st century the tables have turned and technological and computer developments are imposing new experiences of the body and its relationship with the environment that need to be addressed. An example of this is the way in which the isolation of bodies due to the pandemic has accentuated the virtual experience and sociality.

The following two lines, "Individual health and community from a semiotic perspective", focused on health and its metaphorical reach on the moral and social scope; and "From the physical to the symbolic body and its discourses", centered on the story of the vicissitudes of the body and the subject, and their occupations, are not only thematic springs, but these same realities are produced, constructed by the most diverse discourses - philosophy, medicine, gender studies, culturology, etc. - and reinforced by the role of the mass media discourses, especially in terms of dissemination or communication.

Regarding the fourth thematic line, "Aesthetics, aesthetics and artistic discourses", both from the Peircean current and in the case of influential European contributions, relevance has been given to the role of immediate sensation and emotions in the processes of semiosis, and these explain, in part, the nature of Arts discourses. Such discourses bring into play or represent the experience of the body through various signifying materials: word, image and sound, and the body itself on stage.

Without excluding other related approaches, the conference proposes the following lines of research:

#### THEORETICAL AND APPLIED SCOPE OF SEMIOTICS

1. Semiotic theories and methodologies that have approached this aspect.
2. The body imaginary, the subject and knowledge: Semiotics and other sciences (natural, health and social sciences).
3. (Dis)incorporating technologies and semiotics: cyborg, telematic communication, virtual reality

#### INDIVIDUAL HEALTH AND COMMUNITY FROM A SEMIOTIC PERSPECTIVE

4. The meaning of health: forms and functions of the discourses on the COVID-19 pandemic.
5. Care, violence, education, transgression and other biopolitical issues related to the body

#### FROM THE PHYSICAL TO THE SYMBOLIC BODY AND ITS DISCOURSES

6. Transitions: stages and dimensions of human life (birth and death, ages, sleep/wakefulness)
7. Sexuality, gender and alterity
8. Work, distraction, food, fashion, sport

#### AESTHETICS DISCOURSES

9. Literature
10. Audio-visual arts, Plastic arts, Music
11. Performing body arts (theatre, dance, circus, performance)

### Submission and selection of paper Proposals

Those interested in participating should send an abstract of their paper proposal (between 250 and 400 words), with a title and 3 and 5 key words. They must also indicate the thematic line to which their proposal belongs or, failing this, provide the arguments for their affiliation. These abstracts may be written in any of the official languages of the congress (Spanish, English, French and Italian) and must be sent to the e-mail address XXXXX@ugr.es. The applicant's contact details should also be attached: full name, institution to which he/she belongs, academic degree (postgraduate studies, doctorate, etc.) and professional position held, if applicable, as well as e-mail address, postal address and contact telephone number and the usual messaging application (WhatsApp, Telegram, etc.).

The deadline for submission of abstracts is 1 November 2021. Notification of acceptance of paper proposals will be made from 1 December 2021.

### Submission of papers and Publication

The maximum presentation time will be 15 minutes.

The abstracts of the papers will be issued in a publication with ISBN, as well as the full papers that are representative of what was presented at the Congress and that will be submitted to a peer review system.

The deadline, length and editing standards of the papers, as well as their publication format, will be communicated together with the acceptance of proposals.

### Registration fees

AES members in good standing (with or without communication): 55 €.

Professors with communication: 125 €.

Professors without communication: 50 €.

Doctoral students and researchers with communication: 50 €.

Students: € 25

More info:

<https://congresos.ugr.es/aes2022/>  
[congresoaes2022@ugr.es](mailto:congresoaes2022@ugr.es)